

# KARAKORAM

Triumph, Disaster and Human Endeavour on K2

Daniel Parr

1 - Dawn of a Journey  
♩ = 144 - With Energy

Score for the first system of instruments:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

Score for the second system of instruments:

- 2 Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- D. Set
- Perc.

**B**

16 3

Sop. Cnt. *mp*

S. Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf* *solo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

D. Set *p*

Perc.

**C**

4 24 7

Sop. Cnt. *mf* *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *To the fore!* *sim.* *f*

Solo Hn. *f* *To the fore!* *sim.* *f*

1st Hn. *f* *To the fore!* *sim.* *f*

2nd Hn. *f* *To the fore!* *sim.* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *To the fore!* *f* *mf* *To the fore!* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *fp*

D. Set *f*

Perc. *f* *Cymb.*

32 **D** 5

Sop. Cnt. *mp* *f* *p*

S. Cnt. *mp* *f* *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f* *pp* *leggiero* 1. Cup Mute *p* *pp* *leggiero* 1. Cup Mute

3rd Cnt. *f* *pp*

Flug. *f* *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp* *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *pp*

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

6 40

Sop. Cnt. *f*

S. Cnt. *mp* *mf* *sfz*

Rep. Cnt. *p* *mp* *mf* *sfz* *f*

2nd Cnt. *a2. Open* *mp* *f* *sfz* *with Bari.*

3rd Cnt. *a2. Open* *mp* *mf* *sfz*

Flug. *mp* *mf* *sfz*

Solo Hn. *mp* *mf* *sfz*

1st Hn. *leggiero* *p* *mf*

2nd Hn. *leggiero* *p* *mf*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *leggiero* *mp*

2nd Tbn. *leggiero* *mp*

B. Tbn. *f*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp.

D. Set

Perc.

57 **E** 7

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *fff*

Solo Hn. *f* *fff*

1st Hn. *f* *fff*

2nd Hn. *f* *fff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *f* *ff*

Bass Eb *fp* *f* *ff*

Bass Bb *fp* *f* *ff*

Timp. *fp* *ff*

D. Set *f*

Perc. *Bs. Dr.* *f* *ff*

8 **II - Tragedy** **F** *Eerily* ♩ = 45

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Timp. *Tam-tam* *ff* *p* *mp* *p*

D. Set *Windchimes* *ff* *pp* *Sn. Dr.* *pp*

Perc. *p* *mp* *p*

*blow air (vary pitch ala. wind) increase variation with volume*

67 **G** Apprehensively  $\text{♩} = 80$  With horror  $\text{♩} = 50$  9

Musical score for measures 67-75. The score is for a full orchestra and includes parts for Soprano, Soprano, Repetition, Second, and Third Contraltos; Flute; Solo Horn, First and Second Horns; First and Second Baritone; First, Second, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion. The music is in 4/4 time and features dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff*. A large red watermark 'WAKE UP MUSIC' is overlaid diagonally across the page.

10 76 **H** III - Elegy Reverentially  $\text{♩} = 50$  G. P. 10

Musical score for measures 76-84. The score continues with the same orchestral parts as the previous page. It includes parts for Soprano, Soprano, Repetition, Second, and Third Contraltos; Flute; Solo Horn, First and Second Horns; First and Second Baritone; First, Second, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion. The music is in 4/4 time and features dynamic markings such as *p*, *mp*, and *ff*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

**I**

*pp*

*pp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

**J** *Soli*

*mf*

*mp*

*mp*

*Soli*  
*mf*

*p*

*mp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

111 **K** 13

Sop. Cnt. *mf*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp. *mp*

D. Set *p*

Perc.

14 121

Sop. Cnt. *f*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *subito p* *Solo* *mf*

Solo Hn. *f* *subito p*

1st Hn. *f* *subito p*

2nd Hn. *f* *subito p*

1st Bar. *subito p* *mf*

2nd Bar. *subito p* *mf*

1st Tbn. *subito p*

2nd Tbn. *subito p*

B. Tbn. *subito p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *mp*

D. Set *mp*

Perc.

131 **L** 15

Sop. Cnt. *mf*

S. Cnt. *con sord.* *mp* *senza sord.*

Rep. Cnt. *con sord.* *mp*

2nd Cnt. *con sord.* *mp* *senza sord.* *mp*

3rd Cnt. *senza sord.* *mp*

Flug. *mp*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p* *mp*

D. Set

Perc.

16 141 **M**

Sop. Cnt. *mp*

S. Cnt. *senza sord.* *mp*

Rep. Cnt. *senza sord.* *mp*

2nd Cnt. *senza sord.* *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

D. Set

Perc.



N IV - Summit

151

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *pp* *f* *mf* *mf*

D. Set *f*

Perc. *f*

O

162

Sop. Cnt. *mf* *f* *div.*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

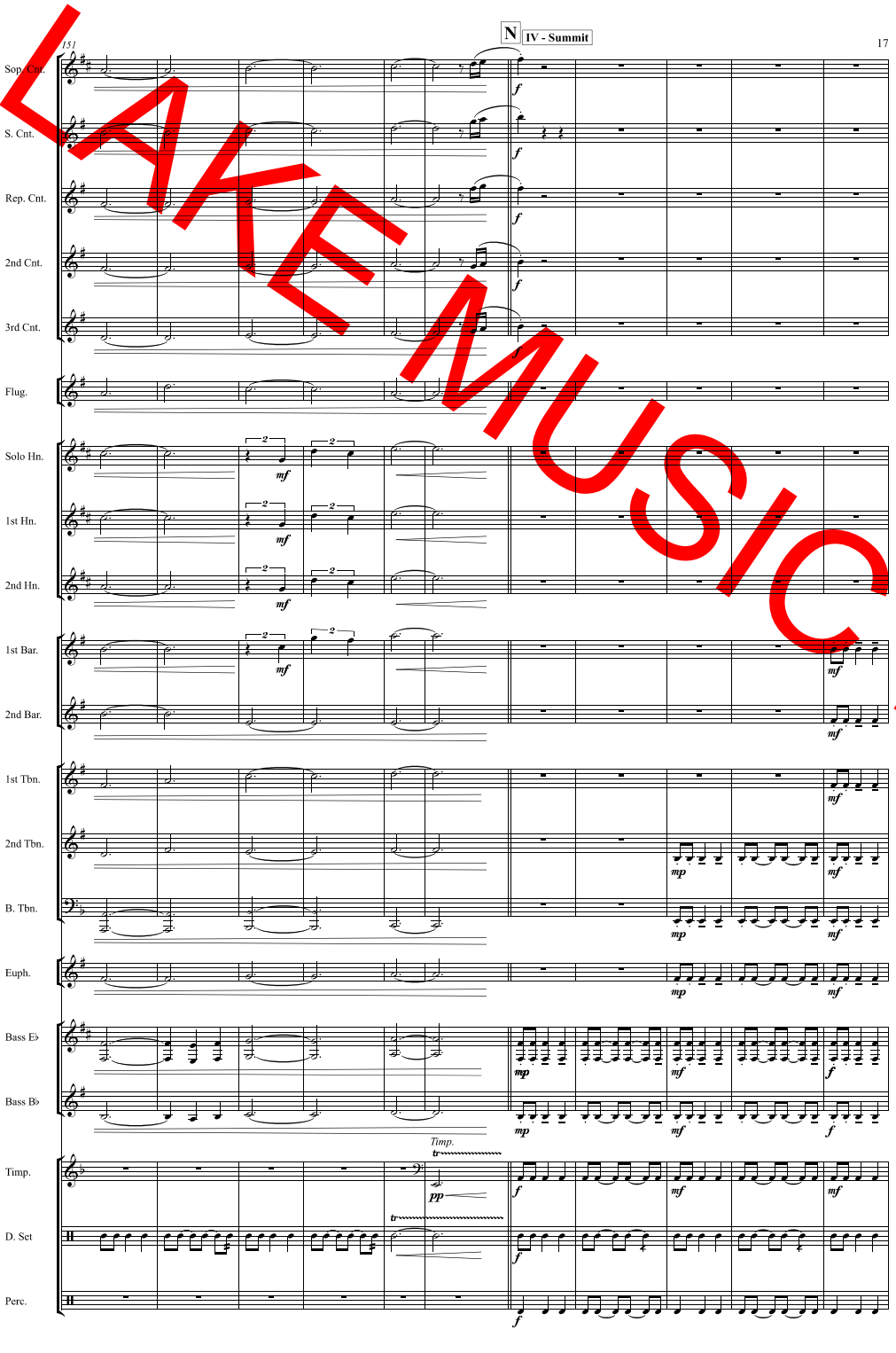
Bass Eb *f* *p* *f*

Bass Bb *f* *p* *f*

Timp. *p* *f*

D. Set *f*

Perc. *f*



170 *molto rit.* **P** *Maestoso* (♩ = 80) *ten.* *rall.* 19

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *ten.*

2nd Bar. *f* *ff* *ten.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *Solo* *secco* *fz*

D. Set *ff* *secco* *fz*

Perc. *mp* *ff* *Bs. Dr.* *secco* *fz*

DEMO SCORE